

Francesco Mola's *Erminia Writing the Name of Tancred on a Tree* (c. 1640), which draws its subject from Tasso's epic, *Jerusalem Delivered* (Galerie Canesso). Michelangelo Cerquozzi's *The Good Thief*, a small oil on slate, is worth seeking out at Porcini, as is Pacecco's *Mary of Egypt* at Maurizio Nobile (Fig. 2). Previously known only through photographs, this is the first time that this affecting work – which is in excellent condition – goes on public display.

Running from 13–18 November is the 12th edition of **Basel Ancient Art Fair (BAAF)**, which features 18 exhibitors presenting an outstanding array of antiquities. For Egyptian pieces, head to Charles Ede, which offers an Egyptian panel-portrait of a young woman dating to the 2nd century. Archea Ancient Art brings a vibrantly painted canopic chest used in ancient Egypt to contain internal organs during mummification (Fig. 3), while classical works are on show at Safani Gallery; the centerpiece here is an impressive Roman marble torso of a man from the 1st century.

In Germany, 108 international exhibitors participate in **Cologne Fine Art (COFA)** at the Koelnmesse from 18–22 November. On offer is everything from antiquities to modern and post-war work. This year, the fair includes a new platform dedicated to contemporary art, with a display of 40 galleries from the

3. Canopic chest with lid, Egypt, Third Intermediate Period (1069 BC–702 BC), wood with polychrome painting, ht 36cm. Archea Ancient Art at BAAF



November Calendar

WIKAM

Palais Ferstel & Palais
Niederösterreich, Vienna
6–15 November
www.wikam.at

Art & Antique Hofburg

Hofburg Vienna
7–15 November
www.artantique-hofburg.at

Paris Tableau

Palais Brongniart, Paris
11–15 November
www.paristableau.com

Basel Ancient Art Fair

Reithalle Wenkenhof, Basel
13–18 November
www.baaf.ch

Antica Namur

Namur Expo
14–22 November
www.antica.be

Vienna Art Week

Various venues, Vienna
16–22 November
www.viennaartweek.at

Cologne Fine Art

Koelnmesse, Cologne
18–22 November
www.colognefineart.com

Feriarte, Art and Antiques Fair

IFEMA, Madrid
21–29 November
www.ifema.es

Rhineland, where the focus on work created after the year 2000 reveals the rich diversity of art from the region. COFA is particularly strong in modern art, and highlights include *Giocolieri e Cavallo* (1951; Fig. 4), a rare gouache by the Italian sculptor Marino Marini at Galerie von Vertes; Sigmar Polke's late resin and fabric canvas *Der Froschkönig in seinem Garten* (1997) at Galerie Heinz Holtmann; and *Kopf des Titan*, a bronze sculpture from 1995 by Markus Lüpertz at Michael Werner Gallery.

There is also much to see in Austria. **WIKAM** (Vienna International Art and Antiques Fair) takes place from 6–15 November and features over 40 exhibitors. This year it includes a special exhibition on Concrete art – a term coined by Theo van Doesburg in 1930. Running concurrently is **Art & Antique Hofburg** (7–15 November), which offers everything from painting and jewellery to sculpture and design. Among the 50 exhibitors are a number of newcomers, including Christoph Bacher Archäologie and Galerie Reinthaler. A little later in the month, the 11th edition of **Vienna Art Week** (16–22 November) is staged across the city, with a variety of exhibitions, openings, and lectures united under the theme 'Creating Common Good'. Other European fairs not to miss include Belgium's **Antica Namur** (14–22 November) and Madrid's **Feriarte, Art and Antiques Fair** (21–29 November).

4. *Giocolieri e Cavallo*, 1951, Marino Marini (1901–80), gouache, 62.2 x 43.1cm. Galerie von Vertes at Cologne Fine Art

